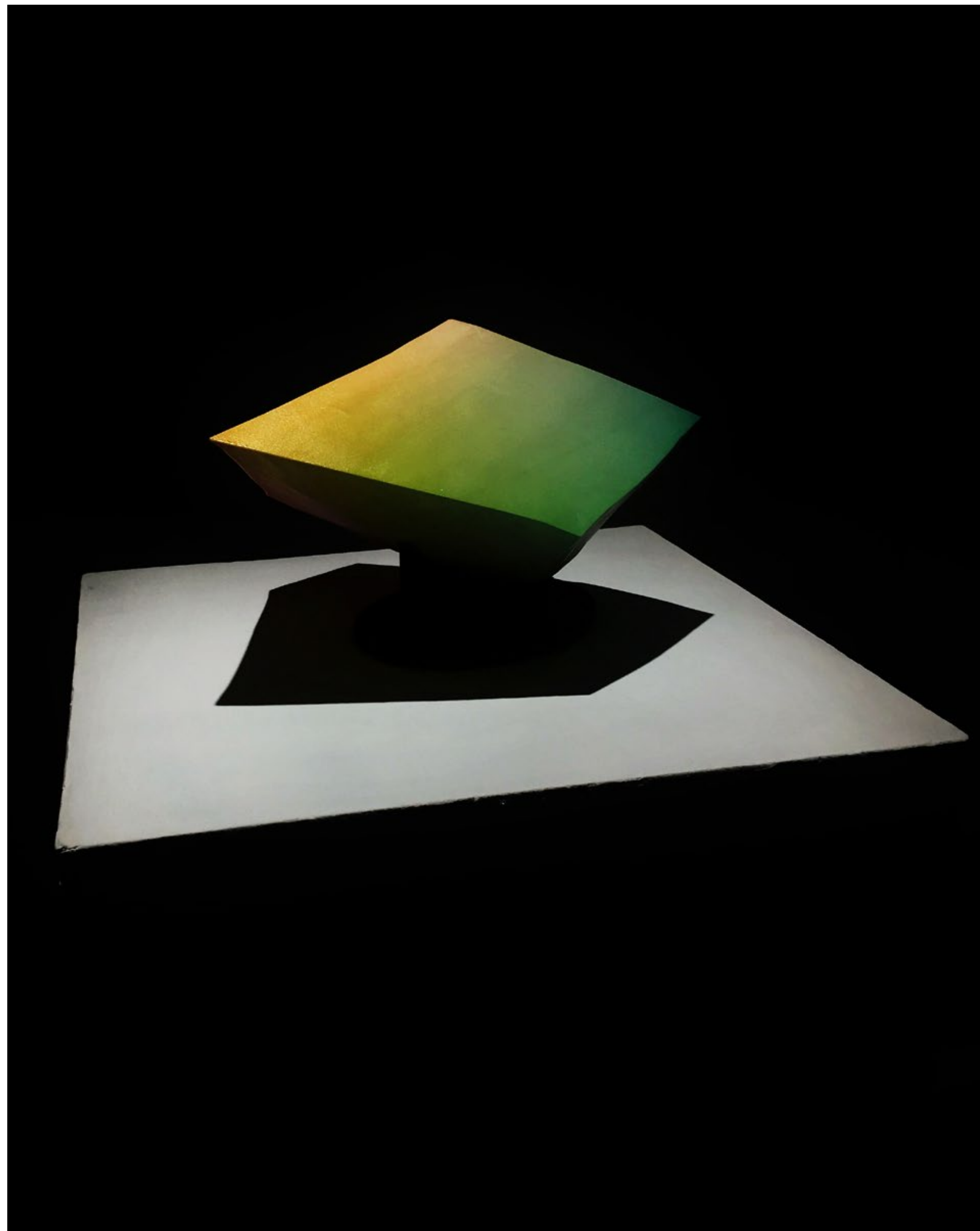


# Jon Malis

Professional/Creative Research & Student Work Portfolio

Fall 2017

# Creative Work



**SNAP 2007** (Specifications for Newspaper Art Production)

*Transcolorations*

2017

11" x 10" x 6.5"

ColorJet 3d Printed Plasterstone



**Adobe RGB**  
*Transcolorations*  
2017  
15" x 10" x 5"  
ColorJet 3d Printed Plasterstone



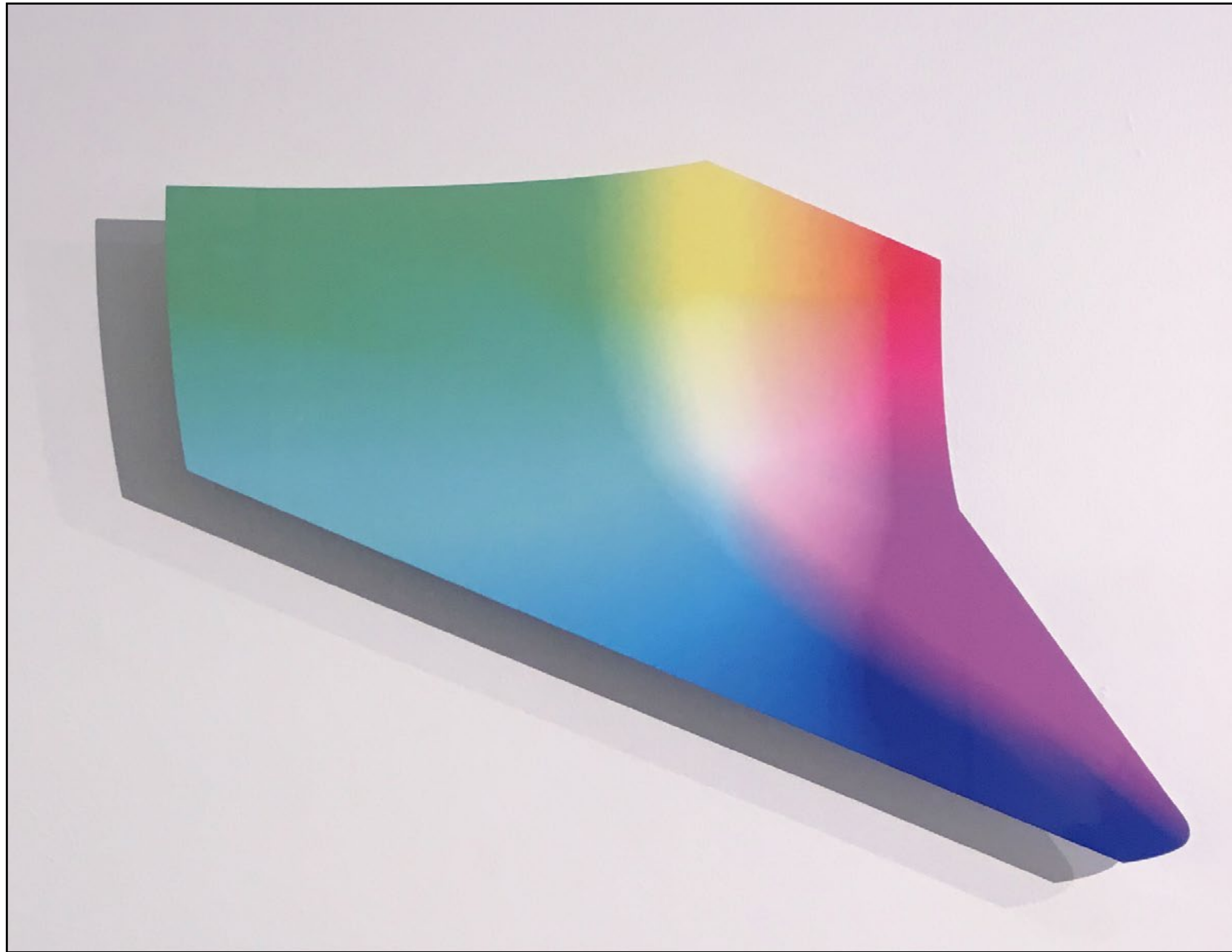
**CMYK-ISO Uncoated (Top View)**

*Transcolorations*

2017

48" x 56"

Chromaluxe Print On Aluminum



**ACES (top view)**

*Transcolorations*

2017

10" x 15"

Chromaluxe Print On Aluminum



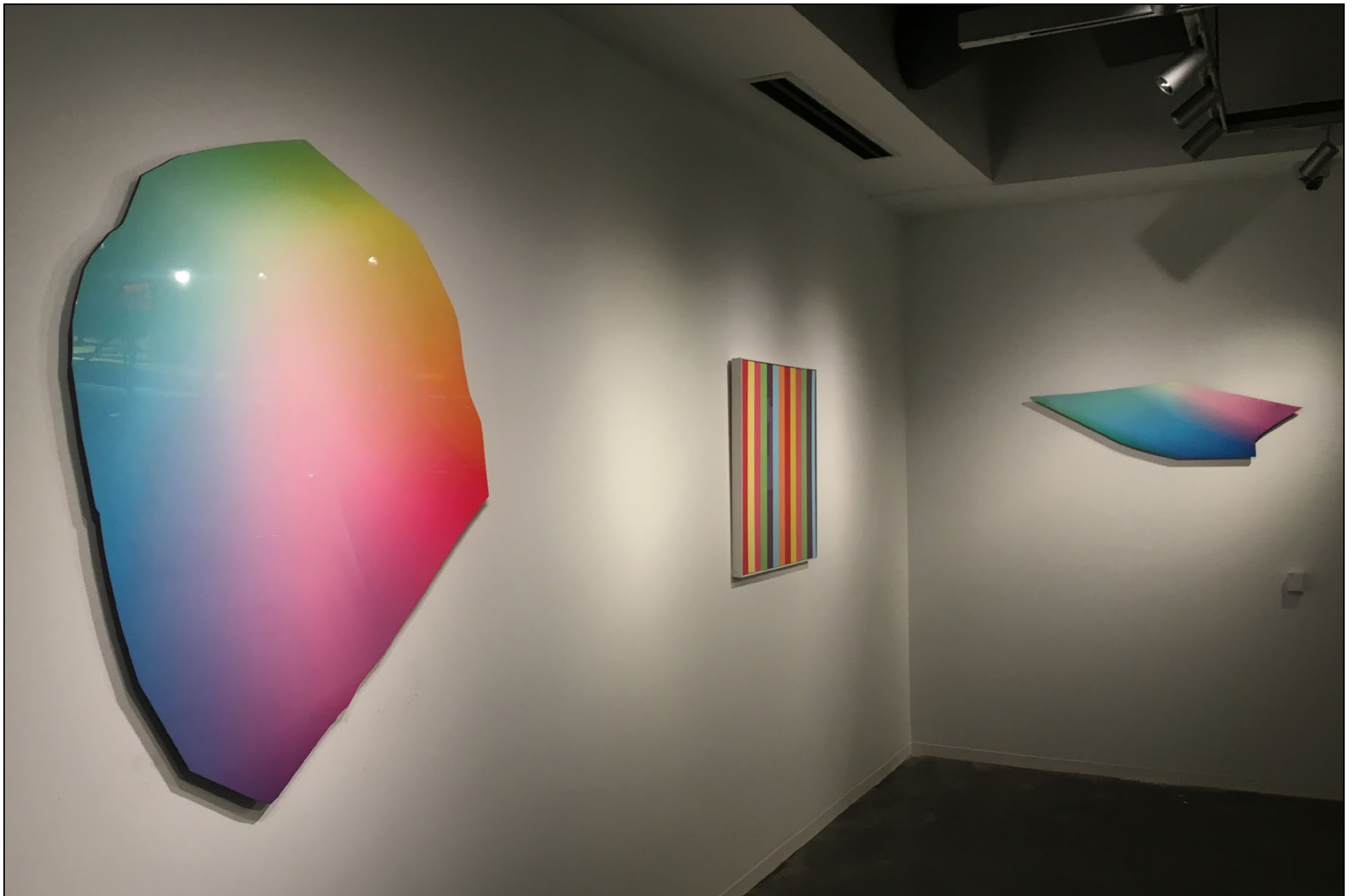
**Imacon Flextight X5 (Default Perspective View)**

*Transcolorations*

2017

46.5" x 50"

Chromaluxe Print On Aluminum



**“Metaphrase”**  
*Installation View*  
2017

*Ballston Center Gallery, Marymount University, VA*  
*(center painting by Jeremy Flick)*



**sRGB (All The Colors Of The Internet)**

*Installation View*

2015

Dimensions Variable (approx 3m x 1.5m x 1m)

*Slade Research Centre, London, UK*



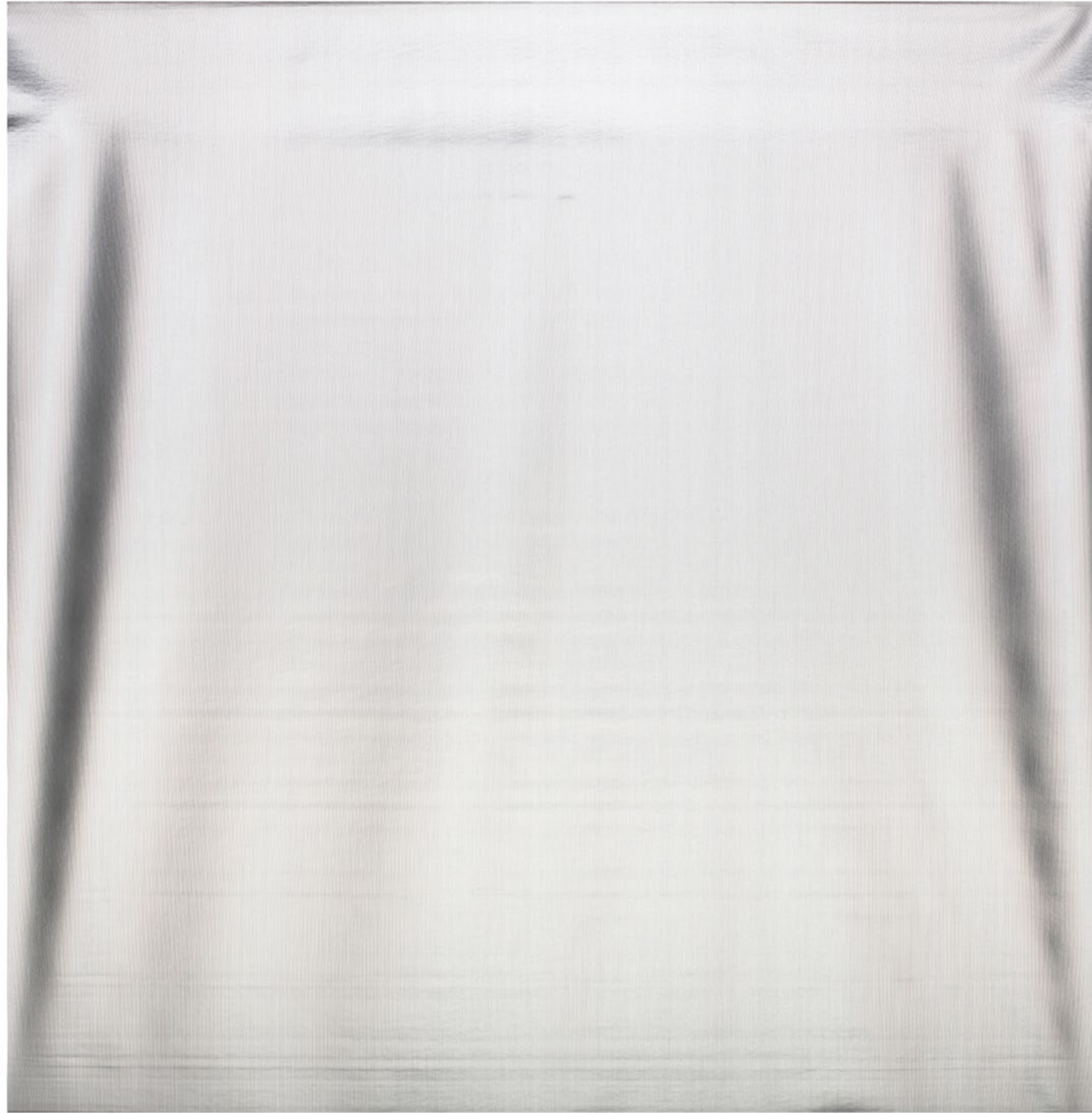
**sRGB (All The Colors Of The Internet) (Left View)**

*Commissioned As An Edition for The Baltimore Station North CSA Program*

2016

10" x 10"

Digital Photographic Print



**K-Mart Focal**  
*Base Landscapes*

2015

42.5" x 43"

Digital Photographic Print On Dibond



**Kodascope Screen No. 0**

*Base Landscapes*

2015

34" x 26.5"

Digital Photographic Print On Dibond

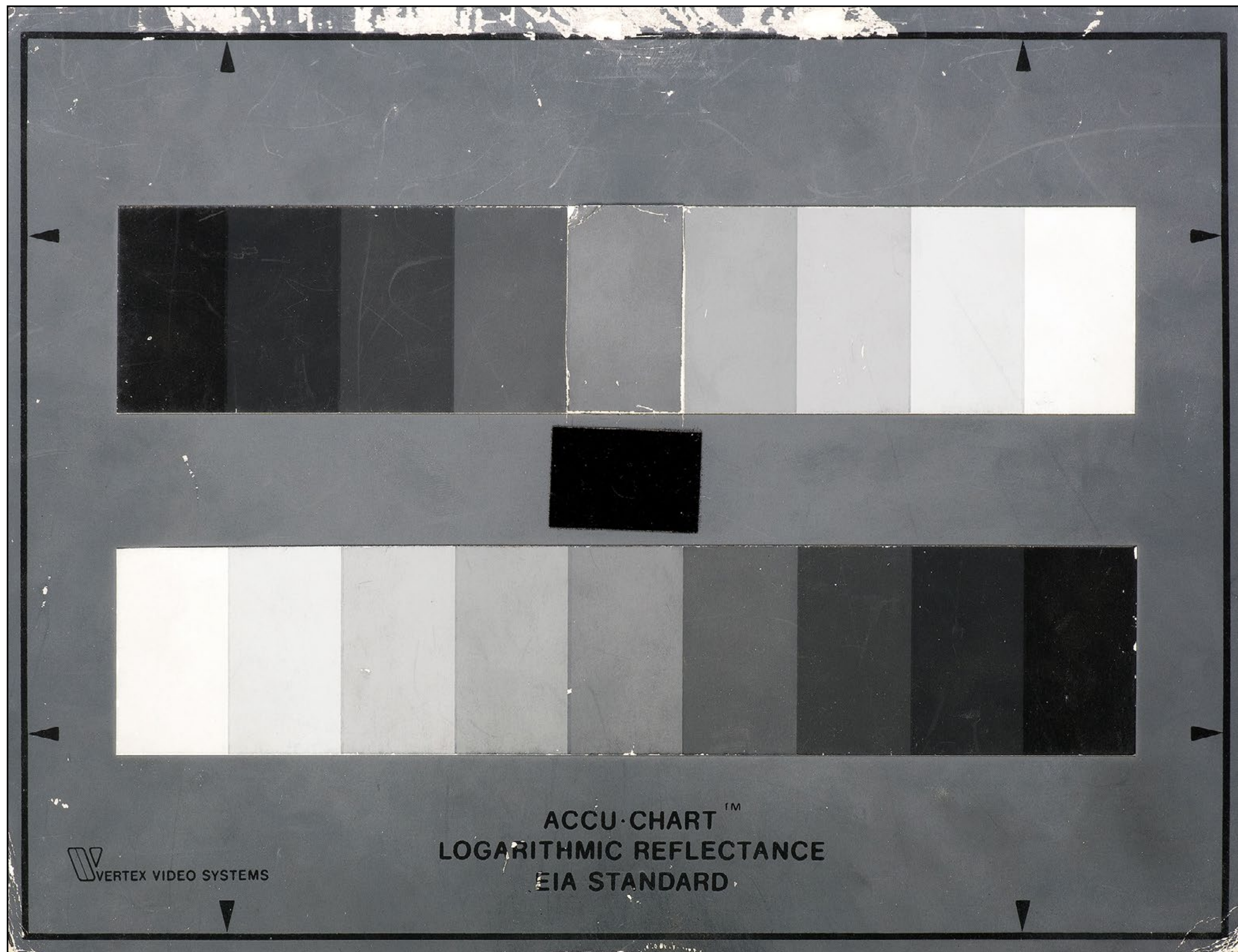


**“Base Landscapes”**

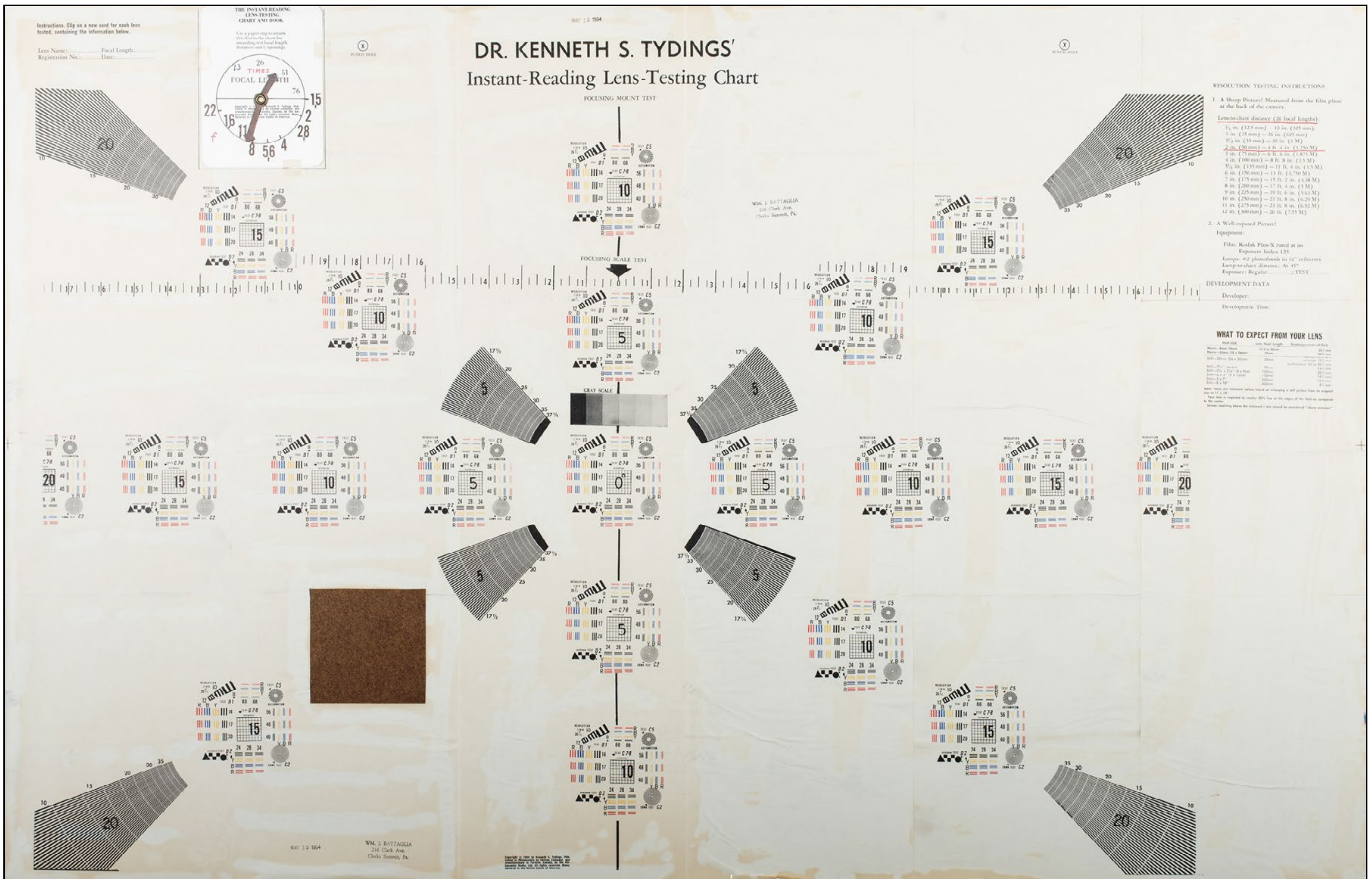
*Installation View*

2015

*Vox Populi, Philadelphia, PA*



**Accu-Chart Logarithmic Reflectance EIA Standard**  
*Found Standards*  
2016  
12.5" x 9.75"  
Digital Photographic Print



Dr. Kenneth S. Tydings' Instant-Reading Lens-Testing Chart  
*Found Standards*  
 2016  
 42" x 27"  
 Digital Photographic Print



## PEDESTAL

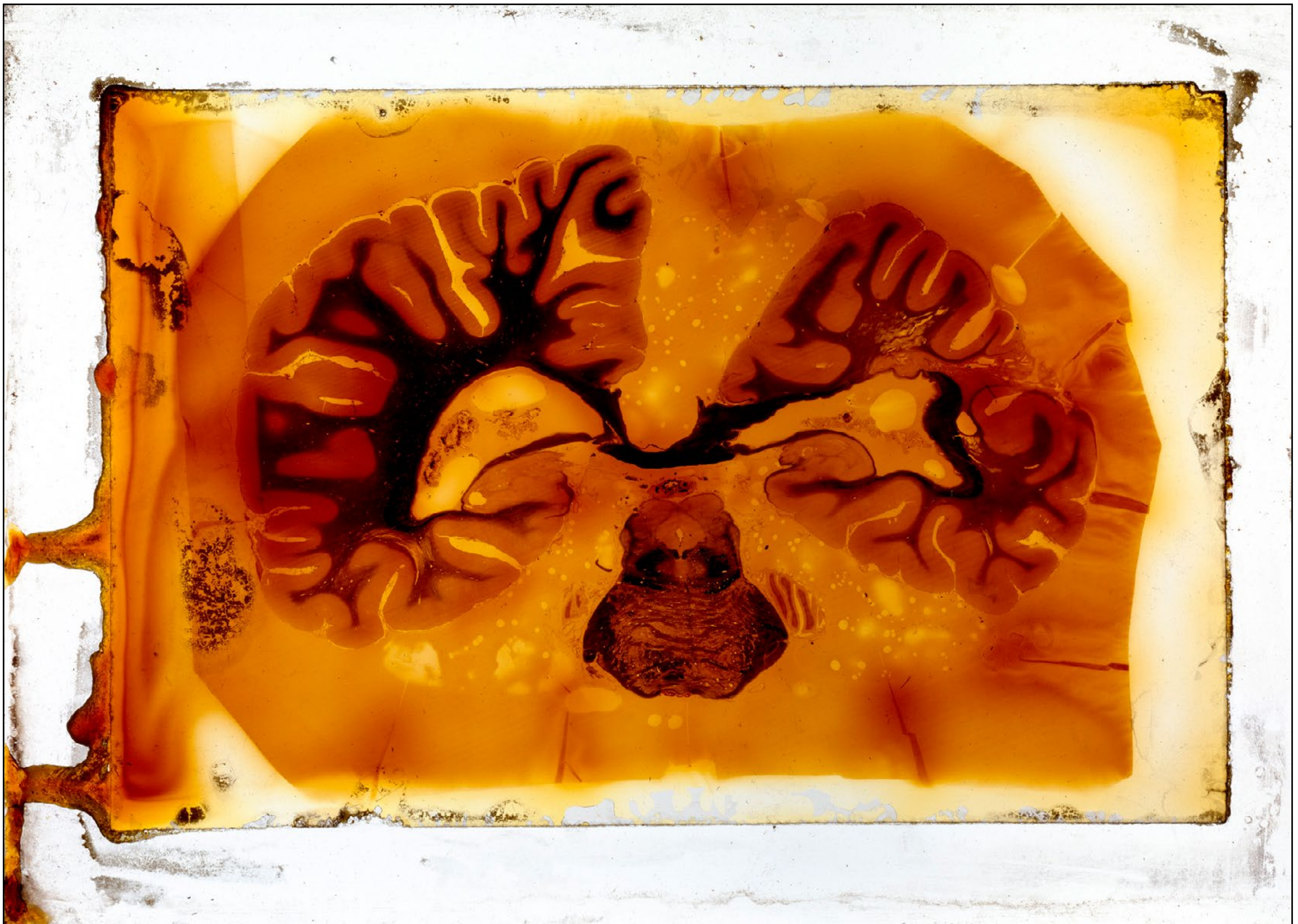
A pedestal, similarly a plinth, is used as a raised platform to display three-dimensional objects. While there are many standard sizes and shapes of pedestals, the one seen here was custom-built for this exhibition.

### **Pedestal**

*Calder Brannock's ADVENTURE Headquarters*  
2012

12" x 12"

Digital Vinyl Print On Plexiglass



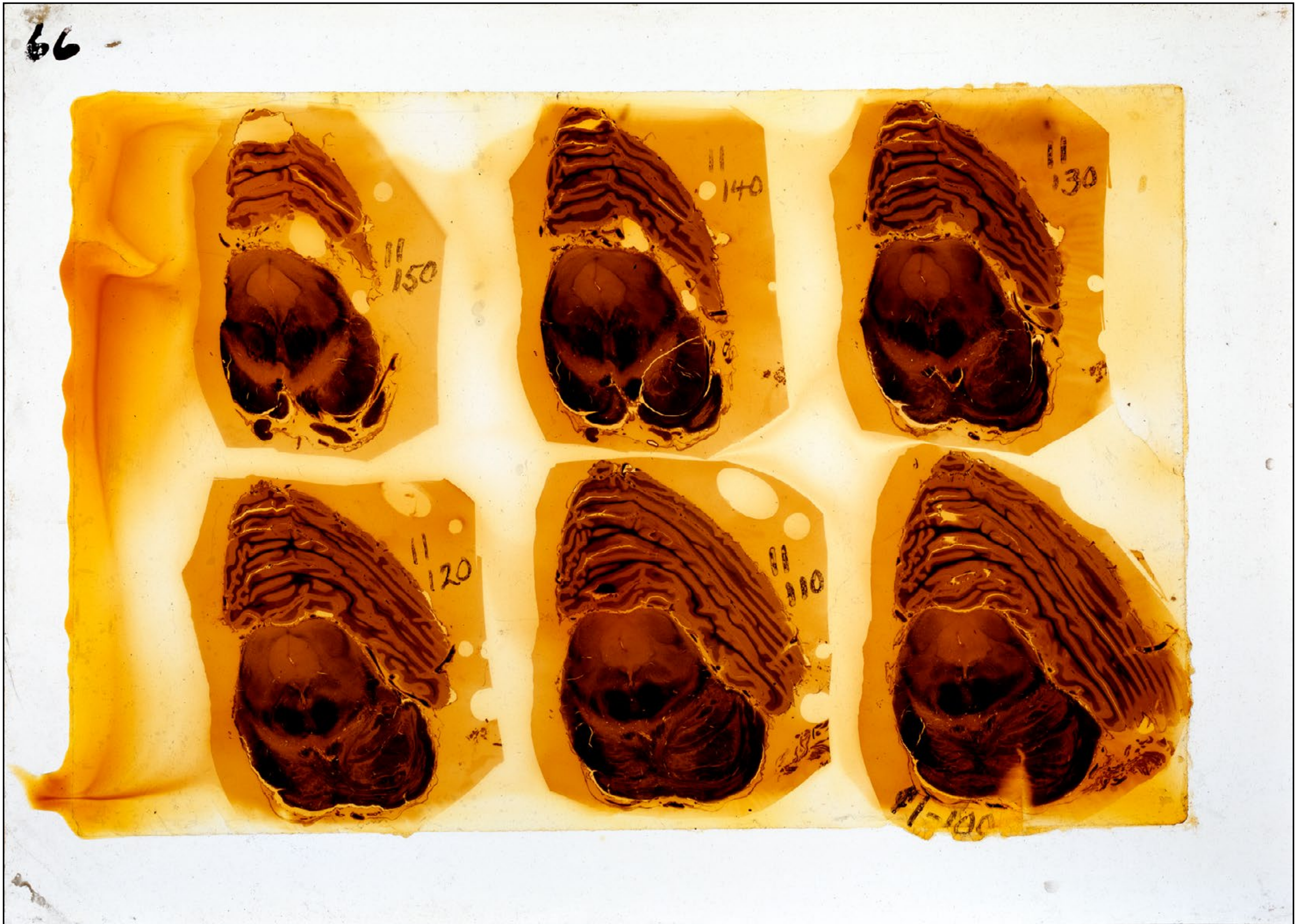
## Unknown Specimen

*reMind*

2011

30" x 42"

Digital Photographic Print On Dibond



**Specimen 66**

*reMind*

2011

30" x 42"

Digital Photographic Print On Dibond



**“(im)permanent archive”**

*Installation View*

2012

*Montgomery College, Silver Spring, MD  
featuring work from “reMind”*



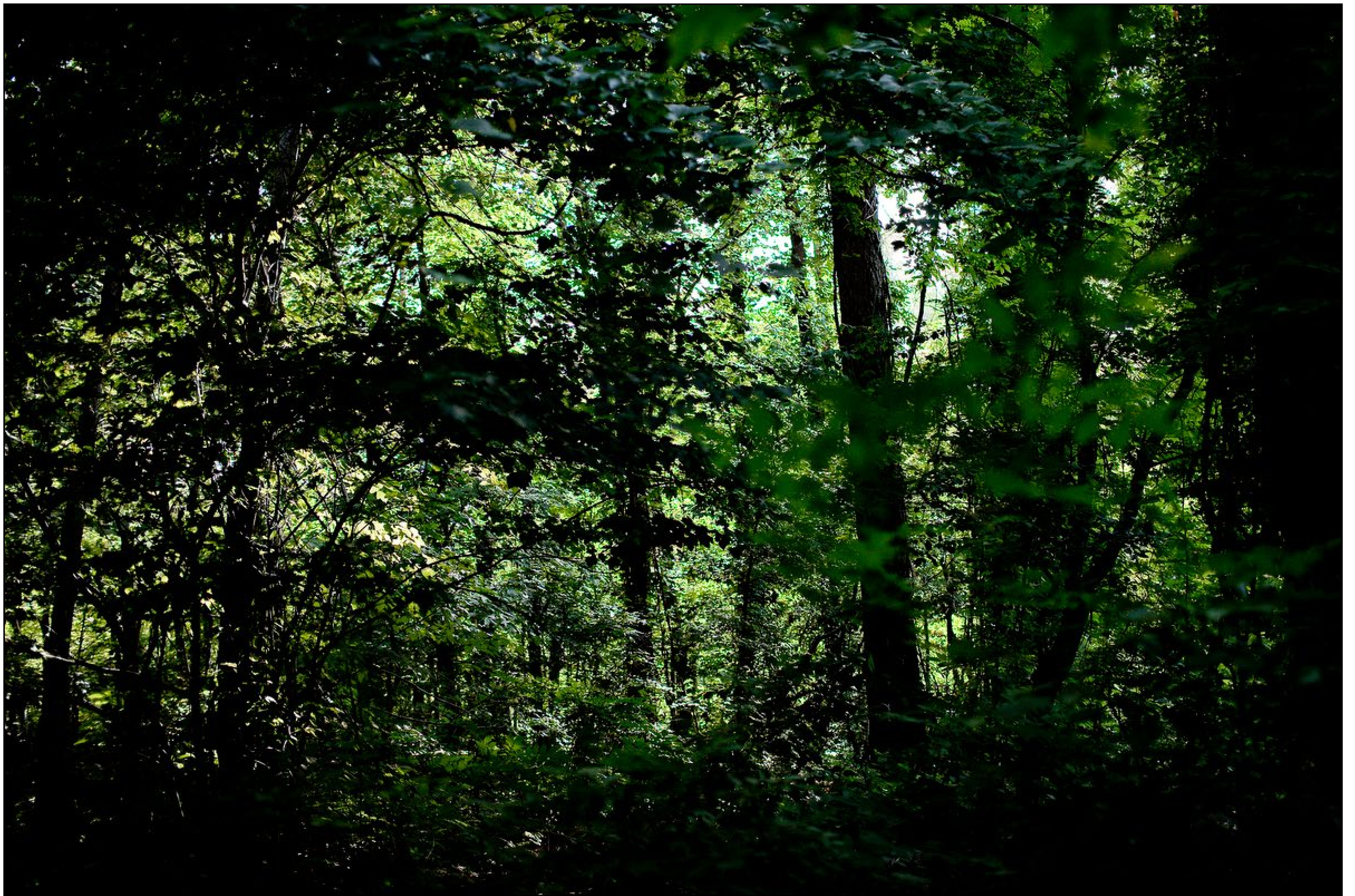
**Did he escape from door #1 or door #2?**

*Notes & Observations*

2010

10" x 15"

Digital Photographic Print



**I understand how he hid in the thicket for three days.**

*Notes & Observations*

2010

10" x 15"

Digital Photographic Print



## **Cinematography Demo Reel**

2008-16

URL: <https://vimeo.com/61896741>

# Student Work



**Introduction To Digital Photography**  
*Final Project (excerpt)*  
2016  
“Floating Through Life”



**Introduction To Digital Photography**  
*Final Project (excerpt)*  
2016  
“Floating Through Life”

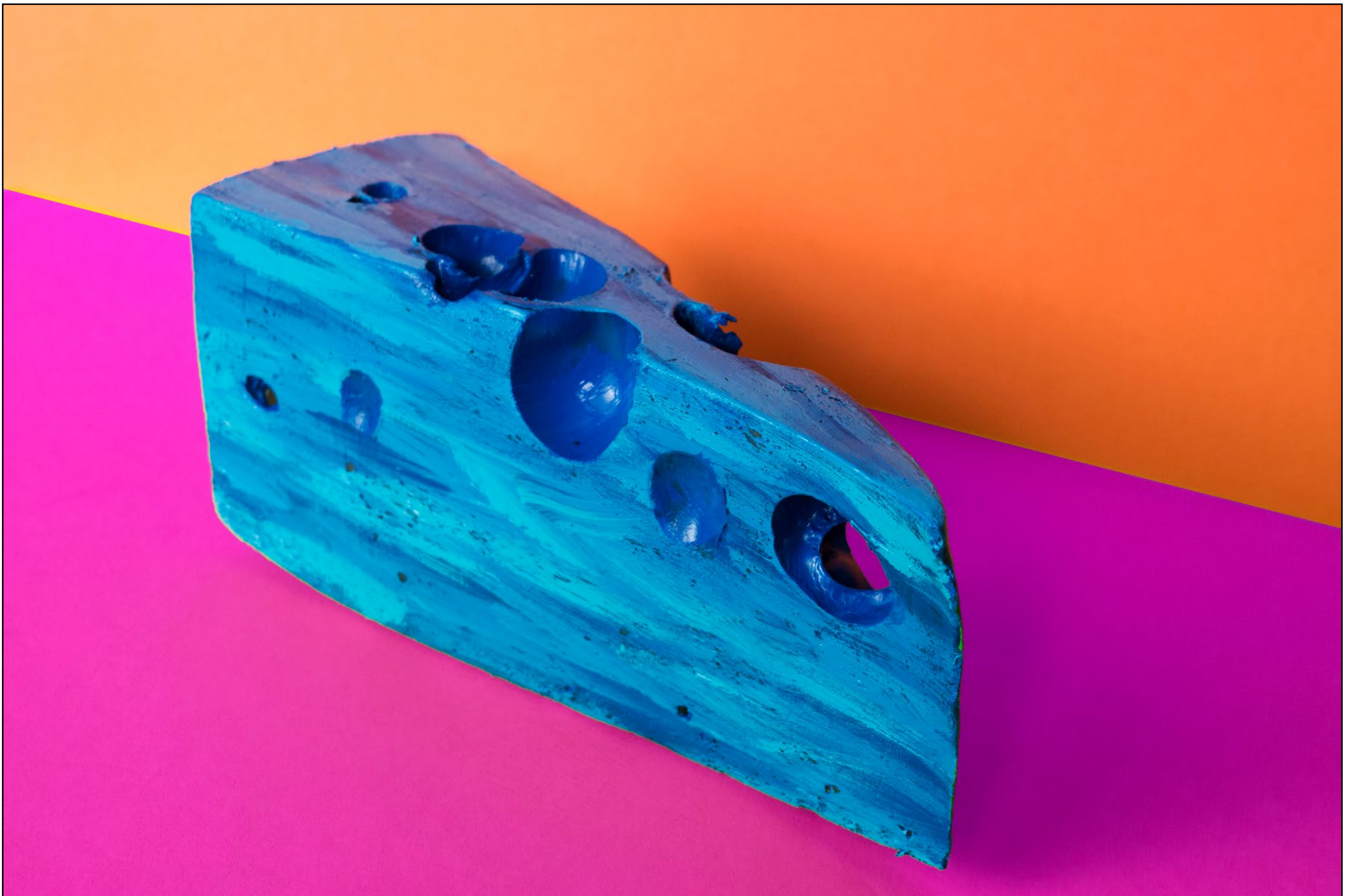


**Photocraft**

*Final Project (excerpt)*

2017

Photography Influenced by Patricia Tobin

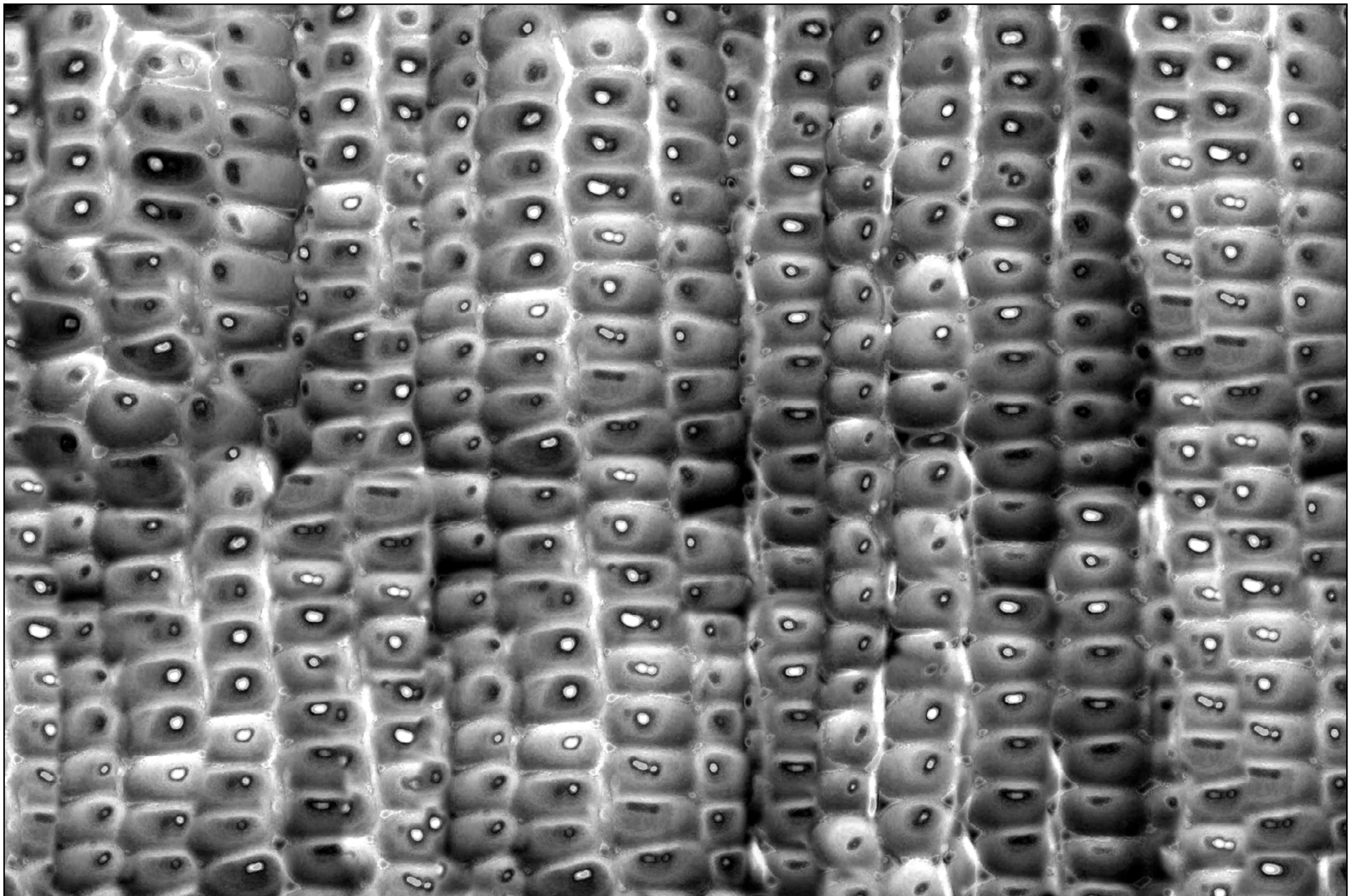


**Photocraft**

*Final Project (excerpt)*

2017

Photography Influenced by Patricia Tobin



**Digital Imaging**  
*Techniques In Photoshop*  
2015  
Abstracting Reality



## **Introduction to Digital Photography**

*The Aesthetics of Exposure*

2014

Motion Blur/Panning



## **Photojournalism** *On-Campus News/Feature* 2015

Brandon Newby, lead singer of Loyola-based GWB.com, relies on the strength of the crowd as he leaps into the crowd to end the band's set at Loyolapalooza on Sunday, April 19, 2015. GWB.com opened for X Ambassadors, Radical Something and Parachute at the annual spring festival on the quad.



**Introduction to Digital Photography**  
*Seeing Light & Color*  
2015  
Digital Black & White



## **Cinematography for Photographers**

*Moving Portrait*

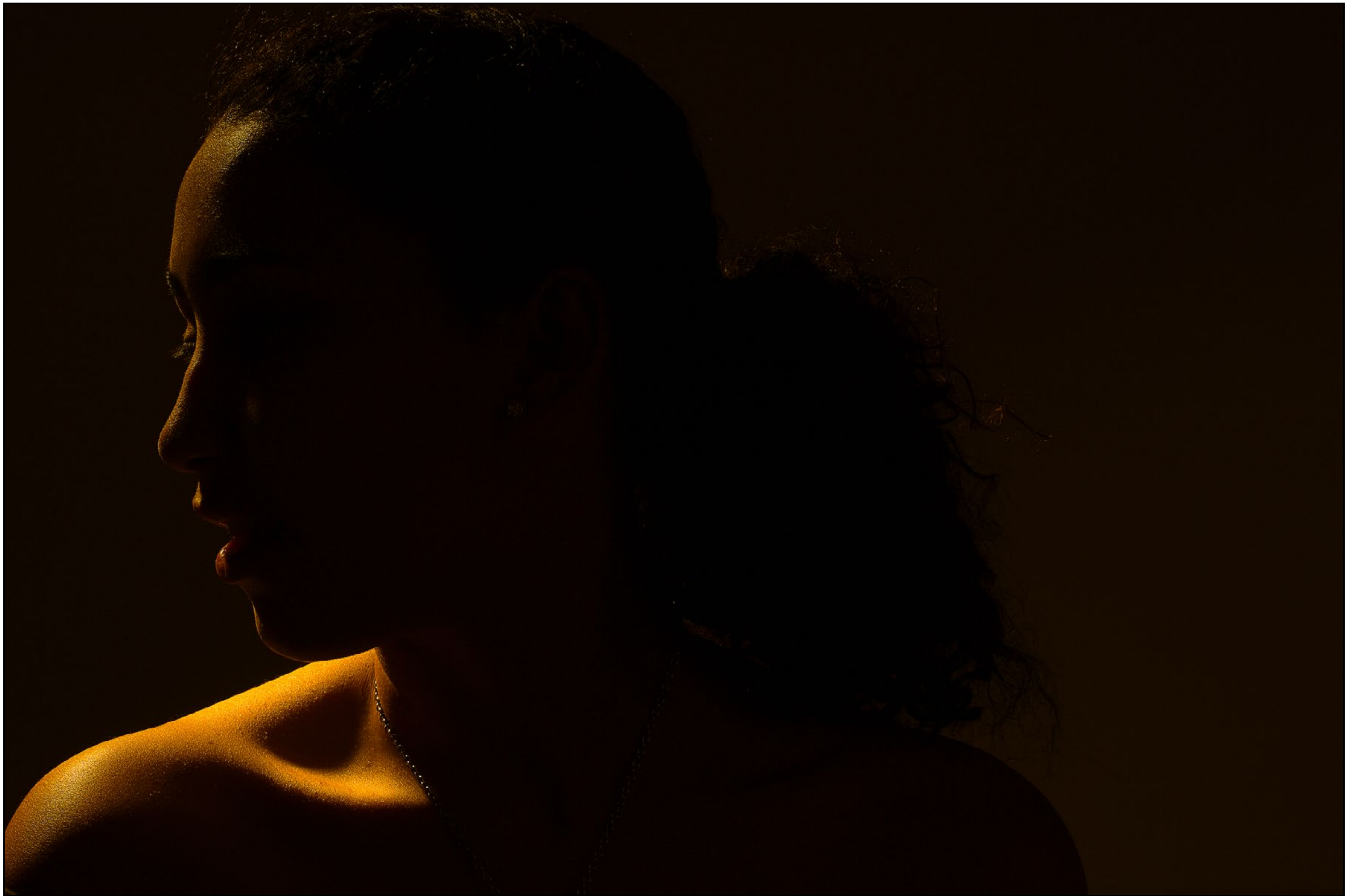
2016

animated GIF,

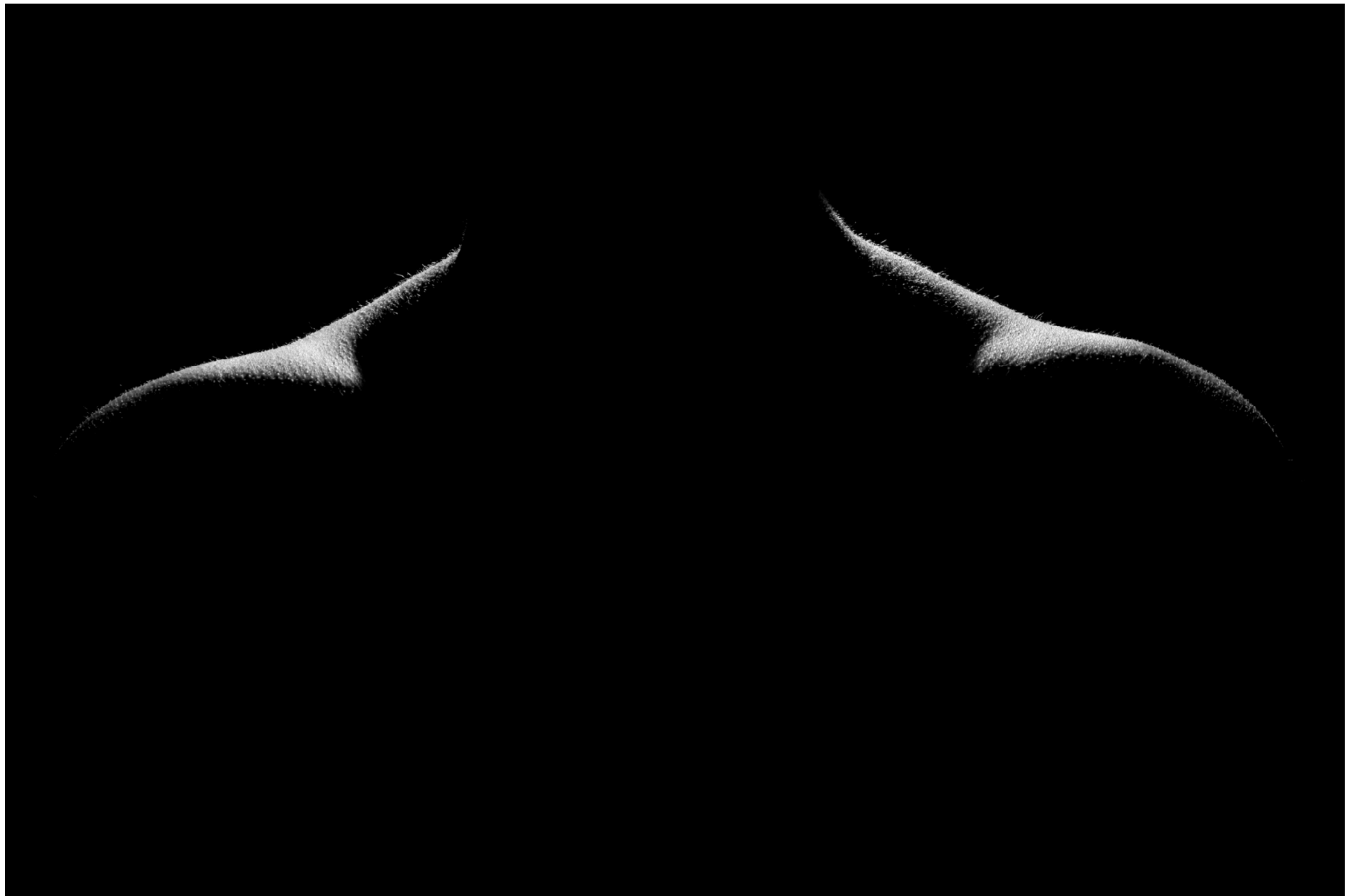
URL: <http://studentgif.jonmalis.com>



**Digital Imaging**  
*Final Project (excerpt)*  
2015  
Unzipping Our Skins



**Independent Research Project**  
*Lighting & The Human Form*  
2014-15



**Independent Research Project**  
*Lighting & The Human Form*  
2014-15



**Video Art**

*Performance For The Camera*

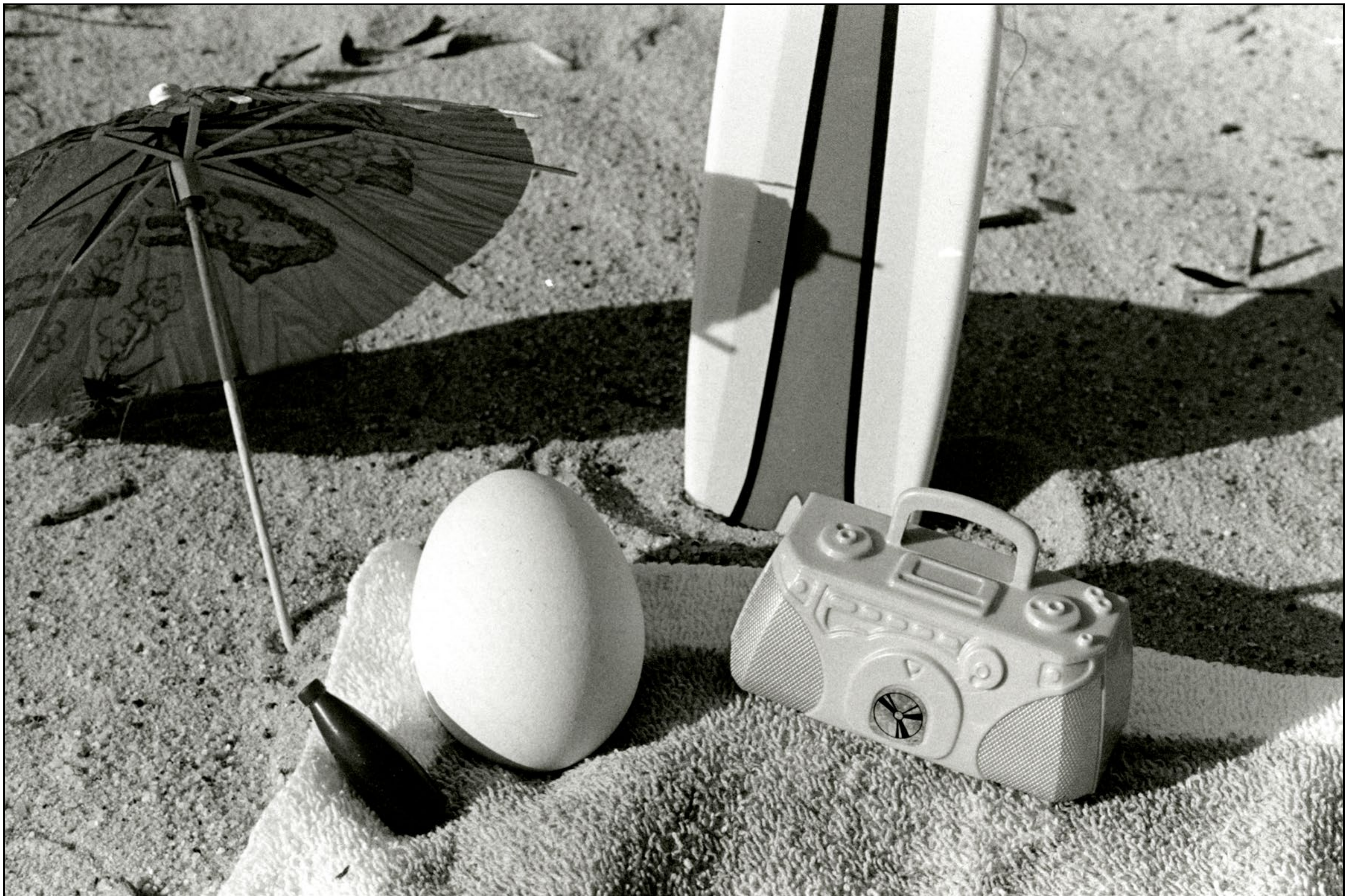
2017

URL: <https://vimeo.com/241786991>



**Photojournalism**  
*Off-Campus News/Feature*  
2016

Jeff Pratt, owner of Schneider Paint and Hardware, surveys the store before closing for the evening. A fourth-generation owner of his family's store, he has run it since 1988,



**Photocraft**  
*Understanding Exposure*  
2017  
“Egg Project” (*Photograph White To Retain Detail*)



**Introduction to Digital Photography**  
*Seeing Light & Color*  
2014  
Quality of Light



**Final Project (excerpt)**

*Photocraft*

2017

Photography Influenced By Irving Penn



**Photocraft**

*Final Project (excerpt)*

2017

Photography Influenced By Irving Penn



**Photocraft**  
*Aesthetic Topics In Film Photography*  
2017  
Street Photography



**Video Art**  
*Final Project*

2014

URL: <https://vimeo.com/204059124>